My Bio

It was 1995 and I had just graduated from Clemson with a BS in Business Management. H Tim began his film career working on Ace Ventura2, When Nature Calls as an Animal Department Production Assistant. I was hired to clean animal cages, order food and fill out time cards but I handled myself well on set and earned a spot with the shooting crew. I was shocked and amazed that here was a job that I could not wait to get out of bed to get to. I worked 6 days a week for 3 months and loved it, I would have been happy to work the 7th day without a hesitation. My guidance counselor from High School never told me about a job like this! The fact that Jim Carrey and Lauren Holly would actually talk to me and joke around was pretty cool.(Insert picture with baby monkey)

After Ace, I did everything in my power to get more film production jobs, I would do anything for almost any rate. I worked on a couple of commercials and met a gentleman named Oliver Mayfield who owned and ran Charleston Production Vans. I was off and running as a motorhome driver and was introduced to the Photo World which is a completely different beast than motion film. I enjoyed and thrived at driving the motorhome for film productions, mainly still photo shoots all over the south east United States. I spent two winters in Miami driving the motorhome and gained a great deal of experience working on the smallest, cheapest Spanish/English local Miami dating commercials to a super high end photo shoots & a Volkswagen Commercial that seemed like a small Circus.

1996 I helped Linda Lee as a Location Production Assistant on Occasional Hell, which led to working in Locations on “The Patriot” in 1999 for Mary Morgan Kerlagon, Linda Lee & Patricia Fey which got me knee deep into the Locations world. The PM on “the Patriot” Jim Dyer told me, or I overheard that the only people who make money in the film business own equipment so I started buying every piece of necessary equipment I could get my hands on. Also productions would buy eq and leave it with me because I did a good job for them.

This is about the time I started assisting for Arthur Howe with Location Carolina(we maintain a great working relationship) and figuring out how things went from start to finish on photo shoots in Charleston SC. In 2004 I started Travel Producing for Eddie Bauer all over the United States and then Bedford Fair, Willow Ridge and Brownstone in 2006, which gave me an insight into how things were done in other city’s around the USA. I feel this experience has given better vision into understanding what clients are looking for when they come to Charleston from off. I can’t tell you how many people told me I would never become a Producer living in Charleston, I should move to NY or LA.

I started saving my location files on a smug mug photo website so I can get clients to pictures over the phone if need be so there is no lag in response to possible jobs and I was off and running with Ebb & Flow Pictures. Ebb & Flow Pictures LLC is a very versatile Production Company. We are willing to help with Production, Locations, Props, Catering, Crew, Accommodations(long term relationships with local hotels), Vendors and Talent I work on very small projects with limited budgets and pieces of projects as well as very large productions with stronger budgets. I work on and with Photo Shoots, Local Regional and National as well as International Commercials, TV Shows, Features and whatever comes down the line. I am also 509 Teamster and am very hands on with anything I do. I also have integrity (most clients appreciate this, some don’t) which is not so easy to find in this world anymore. Please check out my Linked In Account for all my recent credits. I consider myself a Photo Producer/Location Manager/Scout that also Production Manages and Assistant Directs when the opportunity arises. I also own and rent Production Gear and Props as well as source hard to find props like cars, boats, dogs, etc… I try to be a one stop shop for Photo Shoots mainly catalogs.